

Loré Lixenberg – Repertoire List

Selection of parts and roles performed in the past

Composer	Work	Date
Georges Aperghis	<i>Récitations</i> for solo voice <i>Tourbillons</i> <i>In Gigante golia</i>	1978
Bernd Asmus	<i>Drei Lieder nach Gedichten von Werner Dürrson</i> for voice and guitar	1987
Cathy Berberian Alban Berg	<i>Stripsody</i> for voice solo <i>Sieben frühe Lieder</i> <i>Zwei Lieder</i> <i>Wozzeck (Marie)</i>	1905/08
Luciano Berio	<i>Sequenza III</i> for female voice <i>Recital I (for Cathy)</i> for mezzo solo and large ensemble <i>O King</i> for mezzo solo and five instruments <i>Folk Songs</i> for mezzo solo and ensemble	1916-22 1965/66 1972 1967 1964
Harrison Birtwistle	<i>Niedecker Verses</i> for voice and cello <i>Down by the Greenwood Side</i> (Mrs Green)	2000 1968-69
Theo Brandmüller Earle Brown	<i>Despedida</i> for voice, percussion and guitar <i>November, version I</i> and <i>November, version II</i> from <i>Folio</i> for voice and ensemble <i>Trio for five Dancers</i> for voice and ensemble <i>Tracking Pierrot</i> for voice and ensemble	1995 1952 1952 1954
John Cage	<i>Aria</i> <i>Europera V</i> <i>Three Songs</i> for voice and piano <i>The Wonderful Widow of 18 Springs</i> for voice and closed piano	1958 1991 1932-33 1942
George Crumb	<i>Apparition</i> for voice and amplified piano <i>Ancient Voice of the Children</i> for voice and ensemble	1979 1972
Simon Emmerson	<i>Time Past IV</i> for soprano and tape <i>Sentences</i> for voice and electronics	1984 1990-91
Morton Feldman Luc Ferrari Michael Finnissy	<i>I met Heine on the Rue Fürstenberg</i> for voice and ensemble <i>Chansons pour le corps</i> for solo voice and ensemble <i>Vedetis Enim interiorem</i> for voice and violin <i>Warara</i> for voice and ensemble	1988-94
Volker Heyn Helge Jung Bruno Liberda Gyorgy Ligeti	<i>I(NA)</i> for voice and electric guitar <i>Lieder nach Texten von Ingeborg Bachmann</i> for voice and guitar <i>Berenice</i> for voice and elec. bass guitar <i>Aventures & Nouvelles Aventures</i> for sop, mez, bar and ensemble <i>The Mysteries of the Macabre</i> for voice and piano (transcription by Elgar Howarth)	1994 1979 1966 1974-77
Peter Maxwell Davies	<i>Miss Donnithorne's Maggot</i> (Miss Donnithorne) <i>The Medium</i> for solo voice <i>Harawi</i> for voice and piano <i>Poem pour mi</i> for voice and large ensemble	1974
Olivier Messiaen Gyorgy Kurtag	<i>Kafka Fragments Op.24</i> for voice and violin <i>Three old Inscriptions Op.25</i> for voice and piano <i>Four Capriccioso Op.9</i> for voice and ensemble <i>Pesnya</i> for solo voice	1985-86 1986 1972
Sergej Newski Luigi Nono Alwynne Pritchard Gerhard Rosenfeld Giacinto Scelsi Salvatore Sciarrino	<i>La fabbrica illuminata</i> for voice and tape <i>Impossibility</i> for voice, clarinet, cello and guitar <i>Quasi un madrigale</i> for voice and guitar <i>Canti di Capricoma</i> for voice and percussion <i>Vanitas</i> for mezzo, cello and piano <i>Le Voci sottovetro</i> for voice and ensemble	1964 1986 1986 1981
Arnold Schoenberg	<i>Pierrot Lunaire</i> <i>Das Buch der hängenden Gärten</i> <i>Erwartung</i> <i>Lied der Waldtaube</i> <i>Sechs Lieder, Op.3</i> <i>Zwei Balladen, Op.12</i> <i>Drei Lieder, Op. 48</i>	1912 1908-09 1913 1899-1903 1907 1933

	<i>Zwei Lieder, Op. 14</i>	
	<i>Zwei Lieder, Op Post</i>	
	<i>Acht Lieder, Op. 6</i>	1903-05
Bent Sørensen	<i>Roses are falling</i> for voice and piano	1999
	<i>6 Songs for Violin and Voice</i>	2000
	<i>Vocalize</i> for voice solo	2000
Bojidar Spasov	<i>Calliope</i> for voice, perc and guitar	1995
Gerhard Staebler	<i>Fallen, fallen... und liegen und fallen</i> for mez, accordion and tuba	1988
	<i>Zeitsprünge</i> for mez, accordion and perc	1990
	<i>Ungaretti Lieder</i> for voice and percussion	1990
	<i>Belfast Breakfast Songs</i>	1996
	<i>Strafkolonie</i> for voice and percussion	
Andrew Toovey	<i>Einsamkeit</i> for voice and ensemble	1990