

## Ian Pace — Repertoire R-Z

\*\*\* World Première    \*\* Country Première

Composer	Work, Year of composition, Première details, Duration
SERGEI RACHMANINOFF	<i>Etudes Tableaux</i> <i>Sonata No. 2</i> <i>Various Preludes (including complete Op. 32)</i> <i>Variations on a Theme of Corelli</i>
HORATIO RADULESCU	<i>Omaggio à Domenico Scarlatti</i> (1967) 4' <i>Sonata No. 1 "cradle to abysses"</i> (1968) 9' <i>Sonata No. 2 "being and non-being create each other"</i> (1991) 12' <i>Sonata No. 3 "you will endure forever"</i> (1992 -99) 23' <i>Sonata No. 4 "like a well ... older than God"</i> (1993) 15'
MAURICE RAVEL	Complete Piano Works: <i>Gaspard de la Nuit</i> <i>Jeux d'Eau</i>  <i>Miroirs</i>  <i>Menuet Antique</i>  <i>Pavane</i>  <i>Sonatine</i>  <i>Le Tombeau de Couperin</i>  <i>Valses Nobles et Sentimentales</i>
ROGER REDGATE	shorter pieces <i>Eidos</i> (1981) 1' <i>Pas au-Delà</i> (1989) 8' <i>Beuys</i> (1992) 2'
PAUL RHYS	<i>Not I</i> (1995)*** 15' <i>Preludes</i> (1999)*** 10'
WOLFGANG RIHM	<i>Klavierstück 4</i> (1974) 10' <i>Klavierstück 5 "Tombeau"</i> (1975) 11' <i>Klavierstück 6 "Bagatellen"</i> (1977-78) 13' <i>Klavierstück 7</i> (1980) 11'  <i>Nachstudie</i> (1992-94) 25' <i>De Profundis</i> (1992) 32'
FREDERIC RZEWSKI	
ERIK SATIE	<i>Chapitres tournes en toussens</i> <i>Croquis et agaceries d'un gros bonhomme en bois</i> <i>Descriptions automatiques</i>  <i>Embryons desseches</i>  <i>Le Fils des Etoiles</i>  <i>Grossiennes</i>  <i>Gothic Dances</i>  <i>Gymnopedies</i>  <i>Nocturnes</i>  <i>Pieces Froides</i>  <i>Sarabandes</i>
REBECCA SAUNDERS	<i>"Mirror, mirror on the wall"</i> (1994)** 10'
ROBERT SAXTON	<i>Chacony (for the left hand)</i> (1988) 6'
GIACINTO SCELSI	<i>Suite No. 9</i> (1953) 35' <i>Quattro Illustrazioni</i> (1953) 15'

	<i>Cinque Incantesmi</i> (1953) 13.5'
	<i>Suite No. 10</i> (1954) 18'
	<i>Action Music</i> (1955) 15'
DIETER SCHNEBEL	<i>Aitsi</i> (1973) 12'
	<i>concert sans orchestre</i> (1964)** 15'
	<i>espressivo</i> (1961-63) 10'
ARNOLD SCHOENBERG	<i>Bagatelles</i> (1986)** 15'-20'
	<i>Klavierstücke Op. 11</i>
	<i>Klavierstücke Op. 19</i>
	<i>Klavierstücke Op. 23</i>
SALVATORE SCIARRINO	<i>Klavierstücke Op. 33a &amp; 33b</i>
	<i>De la Nuit</i> (1971) 4'
	<i>Étude de concert</i> (1976) 2'
	<i>Sonata No. 1</i> (1976) 13'
	<i>Sonata No. 2</i> (1983) 10'
	<i>Sonata No. 3</i> (1987) 12'
	<i>Sonata No. 5</i> (1994) 10'
	<i>Anamorfoosi</i> (1980) 3'
	<i>Perduto in una citta d'acque</i> (1991) 9.5'
	<i>Polveri laterali</i> (1997) 2'
STEFANO SCODANIBBIO	<i>Nocturnes 1-6</i> (1998-2001) 25'
	<i>Only connect</i> (2001) 8'
ALEXANDER Scriabin	<i>Sonata No 5</i>
	<i>Sonata No 9</i>
	<i>Sonata No 10</i>
RODNEY SHARMAN	<i>Various Preludes, Etudes and Poems</i>
	<i>Canonic Toccata</i> (1996)*** 1'
KUNZU SHIM	<i>Operatic Transcriptions</i> (1989-95) 12'
	<i>this space</i> (1986) 45'
DMITRI SHOSTAKOVICH	<i>Preludes (various)</i>
	<i>Preludes &amp; Fugues (various)</i>
THOMA SIMAKU	<i>The Flight of the Eagle</i> (2001)*** 7'
HOWARD SKEMPTON	Complete Piano Music, including:
	<i>Eirenicons 1-4</i>
	<i>The Durham Strike*</i>
	<i>Even Tenor</i>
	<i>Images</i>
	<i>Horham</i> ***
	<i>Lyric Study</i> ***
	<i>Starlight</i> ***
	<i>Monogram</i> ***
	<i>Penumbra</i> ***
	<i>Bolt from the Blue</i> ***
	<i>Gestalt</i> ***
	<i>after-image 4</i> ***
	<i>Vale</i> ***
GERHARD STABLER	<i>Traum 1/9/92</i> 16'
	<i>Internet 1.1</i> (1996)*** 4'
	<i>Dali</i> (1995-96)** 12'
KARLHEINZ STOCKHAUSEN	<i>Klavierstücke I-IV</i> (1952-53) 7.5'
	<i>Klavierstück V</i> (1954-55) 5.5'
	<i>Klavierstück VI</i> (1954-55) 25'
	<i>Klavierstück VII</i> (1954-55) 6.5'

	<i>Klavierstück VIII</i> (1954-55) 2'
	<i>Klavierstück IX</i> (1954-61) 10'
	<i>Klavierstück X</i> (1954-61) 22'
LUKE STONEHAM	<i>Body to Centre</i> (1990) 12'
	<i>Carmen</i> (1992) 3'
	<i>Magenta Cuts</i> (1994) 12'
	<i>Counting Crows</i> (1996)*** 2'
	<i>"pour les cinq doigts"</i> (1998) 6'
IGOR STRAVINSKY	<i>Circus Polka</i>
	<i>Piano Rag Music</i>
	<i>Serenade in A</i>
	<i>Sonata</i>
	<i>Tango</i>
	<i>Three Movements from Petrouchka</i>
MARCO STROPPA	<i>Miniature estrose</i> (selections)
TORU TAKEMITSU	<i>Pause Interrompue</i> (1952-59) 7'
	<i>Piano Distance</i> (1961) 5.5'
	<i>For Away</i> (1973) 8'
	<i>Rain Tree Sketch 1</i> (1982) 6'
	<i>Les Yeux Clos 1</i> (1979) 6'
	<i>Litany</i> (1950-89) 12'
MARK R TAYLOR	<i>Patterns 3</i> (1978-80) 4'
	<i>Piano Piece 1980 #1</i> *** 4'
	<i>Little Piano Piece 1984 #2</i> 4'
	<i>Geological</i> (1985-86) 5'
	<i>Collage</i> (1985-86)*** 6'
	<i>Exergue</i> (1986) 6'
	<i>Sprue</i> (1987) 3'
	<i>Study</i> (1987)*** 4'
	<i>Final Music</i> (1988) 6'
	<i>Appenato</i> (1990)*** 4'
	<i>Victorian Values</i> (1986-90) 45'
	<i>Gallagher Transcriptions</i> (1996)*** 3'
	<i>In Hell</i> (1996)*** 3'
	<i>For Marc Hulson IV &amp; V</i> (1997)*** 5'
	<i>Lijn</i> (1979/2000)*** 10'
	<i>'Je donne mon concert d'adieu'</i> (1997-2002)*** 20'
MICHAEL TIPPETT	
MICHAEL TIPPETT	<i>Sonata No. 1</i> (1936-37) 21'
	<i>Sonata No. 2</i> (1962) 14'
	<i>Sonata No. 3</i> (1972-73) 22'
ANDREW TOOVEY	<i>Artaud</i> (1985) 10'
	<i>To Sappho</i> (1993) 3'
GALINA USTVOLSKAYA	<i>Sonata No. 4</i> (1957) 12'

STEFAN VAN EYCKEN	<i>Sonata No. 5</i> (1986) 16' <i>Sonata No. 6</i> (1988) 7' <i>overrun-abord</i> (1996-97)*** 5' <i>campo minato</i> (1997)*** 6' <i>titanic light</i> (1997-98)*** 8'
ANTON VON WEBERN	<i>Variations Op. 27</i>
JOHN WHITE	<i>Various Piano Sonatas (No. 130***)</i>
IAN WILLCOCK	<i>The Persistence of Melody</i> (1996)*** 3'
CHRISTIAN WOLFF	<i>For Piano 1</i> (1952) 7' <i>Bread and Roses</i> (1976) 6' <i>Hay una Mujer Desparecida</i> (1979) 11' <i>Drei Klavierstücke</i> (1986-87) 3.5' <i>Étude sur le carre magique sonorite</i> (1957) 7'
RENE WOLLHAUSER	
IVAN	
WYSCHNEGRADSKY	
IANNIS XENAKIS	<i>Evryali</i> (1973) 12' <i>Mists</i> (1981) 10' <i>Palimpsest+</i> <i>:[ten]dril</i> (1999)*** 28'
JAY ALLAN YIM	<i>X for Henry Flint</i> indet
LA MONTE YOUNG	
BERND ALOIS	<i>Capriccio, Improvisationen über Volksliederthemen</i> (1946) 9'
ZIMMERMANN	
WALTER ZIMMERMANN	<i>Konfigurationen</i> (1956) 7' <i>Beginner's Mind</i> (1976)***(of complete version) 60' <i>Abgeschiedenheit</i> (1982)** 20' <i>Wüstenwanderung</i> (1986)** 25' <i>When I'm Eighty-Four</i> (1989) 3' <i>Barn Snail-Dance</i> (1997) 3' <i>Wanda Landowskas verschwundene Instrumente</i> (1998) 20' <i>Aimide</i> (2001-2002) 15'