

# Ian Pace — Repertoire H-Q

\*\*\* World Première    \*\* Country Première

<b>Composer</b>	<b>Work, Year of composition, Première details, Duration</b>
MORGAN HAYES	<i>Only Jestng</i> (1990-91) 4' <i>Weaving</i> (1991) 8' <i>Flaking Yellow Stucco</i> (1996)** 4' <i>Chipped Marble</i> (1997-98)*** 4' <i>Conway Hall</i> (1998)*** 2' <i>Corrugated</i> (1998)*** 2' <i>Puppet Theatre</i> (1998-99)*** 6' <i>Le Lardon</i> (1999) 3' <i>Shellac</i> (for piano and ensemble) (1997)*** 15'
HANS-JOACHIM HESPOS	<i>-Z...()</i> (1969) indet.
VOLKER HEYN	<i>203</i> (1995-96)*** 50'
HEINZ HOLLIGER	<i>Elis (Drei Nachtstucke)</i> (1961) 6' <i>Partita</i> (1999)** 23'
N.A. HUBER	<i>Darrabuka</i> (1976) 14' <i>Beds and Brackets</i> (1990)** 17' <i>Disappearances</i> (1995)** 15'
KLAUS K. HUBLER	<i>Sonetto LXXXIII del Michelangelo</i> (1986)** 12.5'
EDWARD DUDLEY HUGHES	<i>Orchid 4</i> (1996)*** 3'
DEREK HURST	<i>...aitempi, i distanzi...</i> (2002)*** 8'
TOSHI ICHIYANAGI	<i>Piano Media 1 6'</i>
CHARLES IVES	<i>Concord Sonata</i> <i>Three Page Sonata</i> <i>Some South Paw Pitching</i>
LEOS JANACEK	<i>In the Mists</i> <i>On an Overgrown Path</i> <i>Sonata "1.X.1905"</i> <i>Theme and Variations</i>
MICHAEL JARRELL	<i>Modifications</i> (for piano and ensemble) (1987)** 12'
TOM JOHNSON	<i>Cosinus</i> (1994) 6'
ANDRE JOLIVET	<i>Mana - Six Pieces for Piano</i> (1935) 15'
MAURICIO KAGEL	<i>Metapiece/Mimetics</i> (1961) indet <i>MM 51</i> (1976) 8' <i>An Tasten</i> (1977) 18' <i>Passe Compose</i> (1993)** 20' <i>A Deux Mains</i> (1995)** 5' <i>Impromptu II</i> (1999)** 5'
KIM IN-CHEOL	<i>3 Stuck fur Klavier</i> 7'
GYORGY KURTAG	<i>Jatékok (selections)</i>
HELMUT LACHENMANN	<i>Serynade</i> <i>Funf Variationen uber ein Thema von F. Schubert</i> (1956) 6.5' <i>Echo Andante</i> (1961)** 11.5' <i>Wiegenlied</i> (1963)** 4' <i>Guero</i> (1969)** 5.5' <i>Ein Kinderspiel</i> (1980) 17.5'

LEE GUN-TAEK	<i>Improvisation (1)</i> (1999) 5'
THOMAS LAUCK	<i>spazieren I/II</i> (1997) 6'
DAVID LESSER	<i>Schattenbilder</i> (1995)*** 2'
HANNAH LEWINGTON	<i>Etudes</i> (1995-97)*** 8' <i>Je sais les cieux crevant en éclairs</i> (2001) *** 4'
GYORGY LIGETI	<i>Etudes</i> (various) (1985-98)
MAGNUS LINDBERG	<i>Twine</i> (1989) 7.5'
RODNEY LISTER	<i>Monday Music</i> (1996)*** 2' <i>Same as We</i> (1997) 3'
ROSS LORRAINE	<i>Tacet</i> (1998-99)*** 5' <i>Attacca</i> (2000-01)*** 3'
DAVID LUMSDAINE	<i>Kelly Ground</i> (1965) 20' <i>Ruhe Sanfte, Sanfte Ruh'</i> (1974) 20'
PHILLIPE MANOURY	<i>Passacaille pour Tokyo</i> for piano and 17 instruments (1994) 20'
JEREMY MARCHANT	<i>Piano Piece 1</i> (1996) 6'
PETER MAXWELL DAVIES	<i>Five Pieces Op. 2</i> (1955-56) 15'
PAUL MEALOR	<i>Reflections of Infinity</i> (1999 - 2001)*** 13'
NICOLAI MEDTNER	<i>Contes Op. 26</i> <i>Sonata Reminiscenza</i>
OLIVIER MESSIAEN	<i>Various Preludes</i> (1928-29) <i>Fantasia Burlesque</i> (1932) 7' <i>Pièce pour la tombe de Paul Dukas</i> (1935) 5' <i>Rondeau</i> (1943) 3' <i>Vingt Regards sur l'Enfant Jesus</i> (1944) 125' <i>Canteodjaya</i> (1949) 12' <i>Quatre Études de Rythme</i> (1949-50) 17' <i>Catalogue d'Oiseaux</i> (1956-58) (complete) 165' <i>Oiseaux Exotiques+</i> <i>Des Canyons aux Etoiles+</i>
SAM MIRELMAN	<i>Sans Hauteur</i> (1998)*** 9'
IAN MOORE	<i>Yoruba</i> (1996-97)*** 4'
ENNIO MORRICONE	<i>Quattro Studi</i> (1983-89)** 12'
TRISTAN MURAIL	<i>Territoires de l'Oubli</i> (1971) 25' <i>Cloches d'adieu et un sourire...</i> (1992) 3'
CONLON NANCARROW	<i>Prelude and Blues</i> (1935) 3.5' <i>Three Canons (for Ursula)</i> (1988) 18'
CHRIS NEWMAN	<i>Grooving Through Old Tombs</i> (1981) 2' <i>O So Sorry</i> (1981) 2' <i>Hanging About</i> (1981) 2' <i>Sad</i> (1982) 2' <i>Consider Conception (piece antique)</i> (1982) 3' <i>Alsace or Cologne</i> (1986-87) 3' <i>Fish Enter Through Head</i> (1988) 6' <i>Opening (Your Mouth in the Morning)</i> (1988) 3' <i>Satie and Easter Hymn</i> (1988) 2' <i>The reason why I am unable to live in my country as a composer is a political one</i> (1988) 45' <i>My Night in Newark/New Pianos</i> (1987-88) 10' <i>Night</i> (1991) 20' <i>Vienna</i> (1993) 15'

	<i>Piano Sonata No. 5</i> (1993) 20' <i>untitled combine</i> (1996)** 5'
BO NILLSON	<i>Quantitaeten</i> (1958) 6'
LUIGI NONO	<i>...sofferte onde serene.....</i> (1976) 14'
MICHAEL NYMAN	<i>Suite from 'The Piano'</i> (1993) 16' <i>The Piano Concerto</i>
PAUL OBERMAYER	<i>Coil</i> (2001)*** 5'
CHRISTIAN OFENBAUER	<i>Katalog</i> (1985) 15'
JOHN OGDON	<i>Ballade</i> (1969) 10' <i>Sonata No. 1</i> (1961/71) 20' <i>Theme and Variations</i> (1966) 12' <i>From Kaleidoscope - Sonata No. 6 - reminiscences of Scriabin;</i> <i>Sonata No. 11 - Sonata super Boris</i> <i>Transcription of Mussorgsky's Varlaam's Song</i>
HANS OTTE	<i>Das Buch der Klänge</i> (1981)** 72'
HILDA PAREDES	<i>Triptico</i> 13'
PARK KI-SEOB	<i>Three Songs for Proko</i> 6'
MICHAEL PARSONS	<i>Piano Piece 1962</i> 4' <i>Piano Piece 1967</i> 5' <i>Piano Piece 1968</i> 5' <i>Arctic Prelude</i> (1990) 3' <i>Arctic Rag</i> (1990) 2' <i>In Praise of Uist</i> (1992) 4' <i>Skopelos 3 &amp; 4</i> (1992) 6' <i>Fourths and Fifths</i> (1982) 4'
(Parsons)	<i>Four Oblique Pieces</i> (1996) 8' <i>Jive</i> (1996)*** 3' <i>Jive 2</i> (1997)*** 3' <i>Two Canons</i> (1997)*** 5'
BRICE PAUSET	<i>Trois Canons</i> (1989) 6'
ROBERT HP PLATZ	<i>up (Klavierstück IV)</i> aus dem Zyklus <i>up down strange charm</i> (1996-97) 8'
FRANCIS POULENC	<i>Movements Perpetuels</i> <i>Novelettes</i> <i>Pastourelle-Hymne-Toccata</i> <i>Les Soirees de Nazelle</i>
SERGEI PROKOFIEFF	<i>Sonatas Nos 6, 7, 9</i> <i>Visions Fugitives</i>
JONATHAN POWELL	<i>Five Pieces</i> (1992-97)*** 12'
DAVID POWERS	<i>Twelve Miniatures</i> (1987-2001)*** 10'
ALWYNNE PRITCHARD	<i>Spring</i> (1996) 1.5' <i>Mesarch</i> (1996) 4' <i>Der Zwerg</i> (1997-98)*** 8' <i>Invisible Cities</i> (1999)*** 15'
GWYN PRITCHARD	<i>Five Short Pieces for Piano</i> (1975) 6' <i>From Time to Time</i> (1999)*** 5'
GUTO PUW	<i>Fantasia III</i> (2000)*** 7'