

Ian Pace — Repertoire D-G

*** World Première ** Country Première

Composer	Work, Year of composition, Première details, Duration
GARETH DAVIES	<i>Four Etudes</i> (1994) 18'
RAYMOND DEANE	<i>Rahu's Rounds</i> (1998) 10'
CORNELIS DE BONDT	<i>Grand Hotel</i> (1988)** 35'
CLAUDE DEBUSSY	<i>Complete Piano Works:</i> <i>Arabesques</i> <i>Children's Corner</i> <i>Estampes</i> <i>12 Etudes</i> <i>Images Books 1 & 2</i> <i>L'Isle Joyeuse</i> <i>24 Preludes</i> <i>Pour le Piano</i> <i>Suite Bergamasque</i> <i>shorter pieces</i>
CHRIS DENCH	<i>Topologies</i> (1981)** 12' <i>Tilt</i> (1985-86) 8' <i>Esperance</i> (1986)** 3' <i>Helical</i> (1975)** 3' <i>Pas Seul 1</i> (1979)** 5' <i>Pas Seul 2</i> (1979)** 5' <i>Into the Wormworks</i> (1995-96)** 6' <i>Le Passacaglie</i> (harpischord) (1993)*** 11.5'
JAMES DILLON	<i>Spleen</i> (1980) 8' <i>The Book of Elements Volume 1</i> (1996-97) 12' <i>The Book of Elements Volume 2</i> (2001) 16' <i>The Book of Elements Volume 3</i> (2000-01)*** 16' <i>The Book of Elements Volume 4</i> (2002)*** 14' <i>The Book of Elements Volume 5</i> (2002)*** 13'
FRANCO DONATONI	<i>Rima</i> (1983) 7'-8'
GORDON DOWNIE	<i>Piano Piece 1</i> (1993) 10' <i>Piano Piece 2</i> (1995) 10'
JOEL-FRANCOIS DURAND	<i>Le Chemin</i> (1994) 17'
FREDERIC DURIEUX	<i>Marges II</i> for piano and ensemble (1989) 15'
PASCAL DUSAPIN	<i>Études 1-7</i> (1998-2001) 48' *** of 4 and 5 <i>A Quia</i> for piano and orchestra (2001-2002) **** 27'
HENRI DUTILLEUX	<i>Sonata</i> (1947) 25'
SIMON EMMERSON	<i>Piano Piece 6</i> (1985) 14'

RICHARD EMSLEY	<i>Finnissy's Fifty</i> (1996)*** 1' <i>For Piano 1</i> (1997) 11' <i>For Piano 2</i> (1997)*** 7' <i>For Piano 3</i> (1997-98)*** 2.5' <i>For Piano 4</i> (1998)*** 5' <i>For Piano 6</i> (1999)*** 7' <i>For Piano 10</i> (1999)*** 6' <i>Little Sunderings</i> (1997) 6'
JAMES ERBER	<i>Aurora</i> (1989) 6' <i>Nel Mezzo</i> (1994)*** 3' <i>You done torn your playhouse down</i> (1996)*** 5' <i>Abiya</i> (1995)*** 10' <i>Fluctuations</i> (1999)*** 8'
ANNAMARIA FEDERICI/ ANGELA SOLITO	<i>Tangram</i> (1997)*** 5'
MORTON FELDMAN	<i>Two Intermissions</i> (1950) 4' <i>Variations</i> (1951) 6' <i>Piano Piece 1952</i> 3' <i>Extensions 3</i> (1952) 4' <i>Intermissions 3, 4</i> (1952) 3' <i>Intermission 5</i> (1952) 3' <i>Intermission 6</i> (1953) indet <i>Three Pieces for Piano</i> (1954) 7' <i>Piano Piece 1955</i> 2' <i>Piano Piece 1956a</i> 2' <i>Piano Piece 1956b</i> 2' <i>Last Pieces</i> (1959) 11' <i>Plano Piece (to Philip Guston)</i> (1963) 4' <i>Vertical Thoughts 4</i> (1963) 3' <i>Piano Piece</i> (1964) 3' <i>Triadic Memories</i> (1981) 85' <i>For Bunita Marcus</i> (1985)** 70' <i>Palais de Mari</i> (1986) 20'
BRIAN FERNEYHOUGH	<i>Epigrams</i> (1966) 8' <i>Three Pieces</i> (1966-67) 15' <i>Lemma-Icon-Epigram</i> (1981) 14' <i>Opus Contra Naturam</i> (1999-2000)*** 17'
MICHAEL FINNISSY	Complete Piano Works: <i>Song 5</i> (1966-67) 7' <i>Song 6</i> (1968/96)*** 3' <i>Song 7</i> (1968-69) 4' <i>Song 8</i> (1967) 10' <i>Song 9</i> (1968) 7' <i>Autumnall</i> (1968-71) 5'

Snowdrift (1972) 10'
Ives (1974) 5' - *Grainger* (1979) 4' - *Nancarrow* (1979-80) 4'

Jazz (1976) 5'
Three Dukes went a-Riding (1977/96)*** 4'
English Country Tunes (1977/1982-85) 45'
all.fall.down (1977) 8'
To and Fro (1978/95)*** 4'
We'll get there someday (1978) 3'
Fast Dances, Slow Dances (1978-79) 18'
Piano Concerto No. 4 (for solo piano) (1978-80/96)*** 20'

Boogie-Woogie (1980/81/85/96)*** 4'
Piano Concerto No. 6 (for solo piano) (1980-81) 15'
Liz (1980-81) 1'

Free Setting (1981/95) 8'
Reels (1980-81) 8'
White Rain (1981) 5'
Terekkeme (1981/1990) 5'
Verdi Transcriptions (complete) (1972/1982-88/1995)*** 70'

Hikkai (1982-83) 5'
Australian Sea Shanties Set 2 (1983) 6'
Two Teaching Pieces (1984) 2'
G.F.H. (1985)** 2'
B.S. (1985-86)** 2'
Taja (1986) 5'
Two Teaching Pieces (1986) 2'
Gershwin Arrangements (1975-88) 40'
Lylyly li (1988-89) 8'
Wee Saw Footprints (1986-90) 15'
Pimmel (1988-89) 4'
More Gershwin (1989-90/98-99) 30'
Sometimes I... (1990) 3'
Can't Help Lovin' Dat Man (1990) 10'
Two of Us (1990) 2'
My Love Is Like a Red Red Rose (1990) 3'
De toutes flours (1990) 4'
How dear to me (1991) 3'
William Billings (1990) 4'
Vanen (1991) 3'
Rossini (1991)*** 3';
There never were such hard times before (1991) 2'
French Piano (1991) 6'
Willow Willow (1991) 2'
Cibavit Eos (1991)**

New Perspectives on Old Complexity (1990-92)*** 5'

(Finissy)

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Willow Willow (1991) 2'
Cibavit Eos (1991)**
New Perspectives on Old Complexity (1990-92)*** 5'
Nine Romantics (1992) 25'
Wenn wir in hochsten Nothen sind (1992) 4'
A solis ortus cardine (1992) 2'
John Cage (1992) 2'
Cozy Fanny's Tootsies (1992)***
'What the meadow-flowers tell me' (1993) 3'
Folklore 1-4 (1993-94)** 72'
The larger heart, the kindlier hand (1993) 1'
...desde que nace (1993) 1'
Five Yvaroperas (1993-95)*** 11'
Elephant (1994)*** 2'
Ethel Smyth (1995) 4'
Violet, Slingsby, Guy and Lionel (1994-96)*** 18'
Tracey and Snowy in Koln (1996) 2'
Honky Blues (1996)** 1'
Georghy Tutev (1996) 4'
Tu me dirais (1996)*** 3'
Meeting is pleasure, parting a grief (1996)*** 1'
Tangos 1-22 (1962-99)*** 45'
History of Photography in Sound (1996-2000)*** 330'.
Contains:
1. *Le démon de l'analogie* (2000) 20'
2.i. *Le réveil de l'intraitable réalité* (2000) 20'

2.ii. *North American Spirituals* (1997-98)** 25'
 2.iii. *My Parent's Generation thought that War meant something*(1999) 25'
 3.i. *Alkan-Paganini: An Imaginary Portrait* (1997)** 15'
 3.ii. *Seventeen Immortal Homosexual Poets* (1997)*** 40'
 3.ii. (part) *Portrait of Frank O'Hara as Orpheus in Hell* (1997)*** 3'
 3.iii. *Eadwaerd Muybridge-Edvard Munch* (1997)** 25'
 4.i. *Kapitalistische Realisme - mit Sicilianer Männerakte und Bachsche Nachtdichtungen* (1998-2000) 75'
 4.i. (part) *Bachsche Nachtdichtungen* (1999-2000)** 20'
 4.ii. *Unsere Afrikareise* (1998)*** 35'
 4.iii. *Wachtend op de volgende uitbarsting van repressie en censuur* (2000) 15'
 5. *Etched Bright with Sunlight* (1999-2000) 25'
Kleine Feldmelodie (1999) 1'
...a performance of 'Impressions d'Afrique' by Raymond Roussel at the Théâtre Antoine (1999-2000)** 11'
Poor Stuff (1991-92/96/2000) 3'
ERIK SATIE like anyone else (2000-2001) 20'
enough (2001) 20'
Hymn to Spring (1993) 6'
Second Eight (1978-80) 8'
More Light (1988) 20'
I Sing for the Muses and Myself (1991) 4'
Ilik/relik (1991-93) 14'
You, us, me (Habanera) (1992) 6'
Block (1992) 2'
Worthless Leather (1992) 1'
More Things in the Air than are Visible (1993-94) 18'
Paired Off (1995) 2'
Complementary Forms (1996)*** 3'
Prime Site (1996-97)*** 25'
Schwarme (1999)*** 8'
voicelessness (the snow has no voice) (1986)** 10'
Available Forms (1997) 7'
Selections from Phonoramas - 'Java' Suite
Transcriptions of Albeniz Tango
Chopin Etudes
Schubert Songs
Strauss Waltzes
...in real time (1989-92) 30'
Blithe Bells
Colonial Song
Handel in the Strand
Harvest Humn
'In a Nutshell' suite
In Dahomey
Ramble on Richard Strauss's 'Rosenkavalier'
Scotch Strathspey & Reel
Three Scottish Folk Songs
Shepherd's Hey
To a Nordic Princess
Walking Tune
Op. 1 Manual (1976) 12'

ELENA FIRSOVA
 CHRISTOPHER FOX

BEAT FURRER
 GUY GARNETT
 LEOPOLD GODOWSKY

ALEXANDER GOEHR
 PERCY GRAINGER

FRANCISCO GUERRERO