

<b>Composer</b>	<b>Work, Year of composition, Première details, Duration</b>
THOMAS ADÈS	<i>Traced Overhead</i> (1996-97)** 10'
DAVID ALDRIDGE	<i>Only Love</i> (1996)*** 2'
JULIAN ANDERSON	<i>Three Studies</i> (1996-98)*** 8'
PWYLL AP SION	<i>Waltz</i> (1997) 8'
MILTON BABBITT	<i>Three Compositions for Piano</i> (1947-48) 12' <i>Post-Partitions</i> (1966) 7'
CLARENCE BARLOW	<i>Fantasia quasi una sonata</i> (1973)** 20'
JEAN BARRAQUÉ	<i>Sonata</i> (1950-52) 40'
RICHARD BARRETT	<i>Invention 6</i> (1982)*** 4' <i>Tract</i> (1989-96)*** 25' <i>The light gleams an instant</i> (1989)*** 4'
GERALD BARRY	<i>Au Milieu</i> (1981) 12' <i>Sur les pointes</i> (1981) 13'
BELA BARTOK	<i>Bagatelles</i> <i>3 Folk Songs from the Csik District</i> <i>15 Hungarian Peasant Dances</i> <i>Improvisations Op.20</i> <i>Pieces from Mikrokosmos</i> <i>'Out of Doors' Suite</i> <i>Petite Suite</i> <i>Romanian Christmas Carols</i> <i>Romanian Dances Op. 8</i> <i>Romanian Folk Dances</i> <i>Three Rondos after Folk Tunes</i> <i>Seven Sketches</i> <i>Sonata</i> <i>Sonatina</i> <i>Studies Op. 18</i> <i>Suite Op. 14</i>
LUCIANO BERIO	<i>Cinque Variazioni</i> (1952-53) 9' <i>Sequenza IV</i> (1965-66) 12'  <i>Brin-Leaf</i> (1990) 3.5' <i>Wasserklavier</i> (1965) 1.5' - <i>Erdenklavier</i> (1969) 1.5' - <i>Luftklavier</i> (1985) 3' – <i>Feuerklavier</i> (1989) 3'

HARRISON BIRTWISTLE	<i>Precis</i> (1960) 4' <i>Harrison's Clocks</i> (1997-98)** 25'
KONRAD BOEHMER	<i>Kinderlied zu Dresden</i> (1990) 5'
PIERRE BOULEZ	<i>Sonata No. 1</i> (1946) 10' <i>Sonata No. 2</i> (1947-48) 30' <i>Sonata No. 3</i> (1955-57) 25'
LUC BREWAEYS	<i>Pyramids of Siberia</i> (1989)** 16' <i>Nobody's Perfect - Finnissy's Fifty</i> (1996)*** 2' <i>In between...</i> (1997)*** 2'
WILLIAM BROOKS	<i>Wallpaper Pieces</i> (2000) 6', 1.5', 7.5', 9'
EARL BROWN	<i>December 1952</i> indet.
FERRUCCIO BUSONI	<i>Sonatinas 1-6</i> <i>Indian Diary</i> <i>Fantasia Contrappuntistica,</i> <i>Elegies</i> <i>Nuit de Noel</i> <i>Transcriptions of Bach Chaconne and Choral Preludes, Brahms Organ Chorale</i> <i>Preludes, Liszt La Campanella</i>
SYLVANO BUSSOTTI	<i>Due Ballabili</i> (1957/83) 4' <i>Musica per amici</i> (1957-71) 6' <i>Pour Clavier</i> (1961) 30' <i>Brillante</i> (1975) 8.5'
MARTIN BUTLER	<i>Lucifer's Banjo</i> (1997) 3'
JOHN CAGE	<i>Quest</i> (1935) 2' <i>Two Pieces for Piano</i> (1935) 4' <i>A Room</i> (1943) 3' <i>The Perilous Night</i> (1943-44) 13' <i>Four Walls</i> (1944) 60' <i>Ophelia</i> (1946) 5' <i>Two Pieces for Piano</i> (1946) 6' <i>Sonatas and Interludes</i> (1948) <i>Music for Marcel Duchamp</i> (1947) 5.5' <i>The Seasons</i> (1947) 10' <i>Dream</i> (1948) 3'  <i>In a Landscape</i> (1948) 7' <i>Music of Changes Books 1 &amp; 2</i> (1951) 4.5', 20'

	<i>Seven Haiku</i> (1951-52) 2'
	<i>For MC &amp; DT</i> (1952) 1'
	<i>Waiting</i> (1952) 3.5'
	<i>Music Walk</i> (1958) indet
	<i>TV Köln</i> (1958) 1'
	<i>Solo for Piano</i> (1959) indet
	<i>Theater Piece</i> (1960) indet
	<i>Cheap Imitation</i> (1969) 35'
	<i>Various Etudes Australes</i> (1974-75)
	<i>ASLSP</i> (1985) indet.
	<i>One</i> (1987) 10'
	<i>Swinging</i> (1989) 2'
CORNELIUS CARDEW	<i>Piano Sonata No. 3</i> (1958) 12' <i>February Pieces</i> (1959-61) 15' <i>Treatise</i> (1963-67) indet. <i>Piano Albums 1973 &amp; 1974</i> (various short pieces, 2'-6')  <i>Thallman Variations</i> (1974) 20'
AARON CASSIDY	<i>ten monophonic miniatures for pianist</i> (2001-2002)*** 8'
NICCOLO CASTIGLIONI	<i>Sonatina</i> (1984) 8'
ELLIOTT CARTER	<i>90+</i> (1994) 6' <i>Retrouvailles</i> (2000) 2' <i>Two Diversions</i> (1999) 7'
JAMES CLARKE	<i>Red Skies</i> (1981)** 6' <i>Etude</i> (1996)*** 1' <i>Island</i> (1998-99)** 10'
PHILIP CLARKE	<i>Home</i> (2000 - 2001)*** 8' <i>Double Axis</i> (2001)*** 1'
ALDO CLEMENTI	<i>Composizione No. 1</i> (1957) 7' <i>B.A.C.H.</i> (1960) 3'-6'
JUSTIN CONNOLLY	<i>MPF - His Rebus</i> (1996)*** 2'
HENRY COWELL	<i>Tides</i> <i>Aeolian Harp</i>

*The Banshee*

LAWRENCE CRANE *Kierkegaard His Walk Through Copenhagen* (1986) 4'  
*Birthday Piece for Michael Finnissy* (1996)\*\*\* 4'

STEVE CROWTHER *Auf Wiedersehn, Pet* (2002)\*\*\* 12'